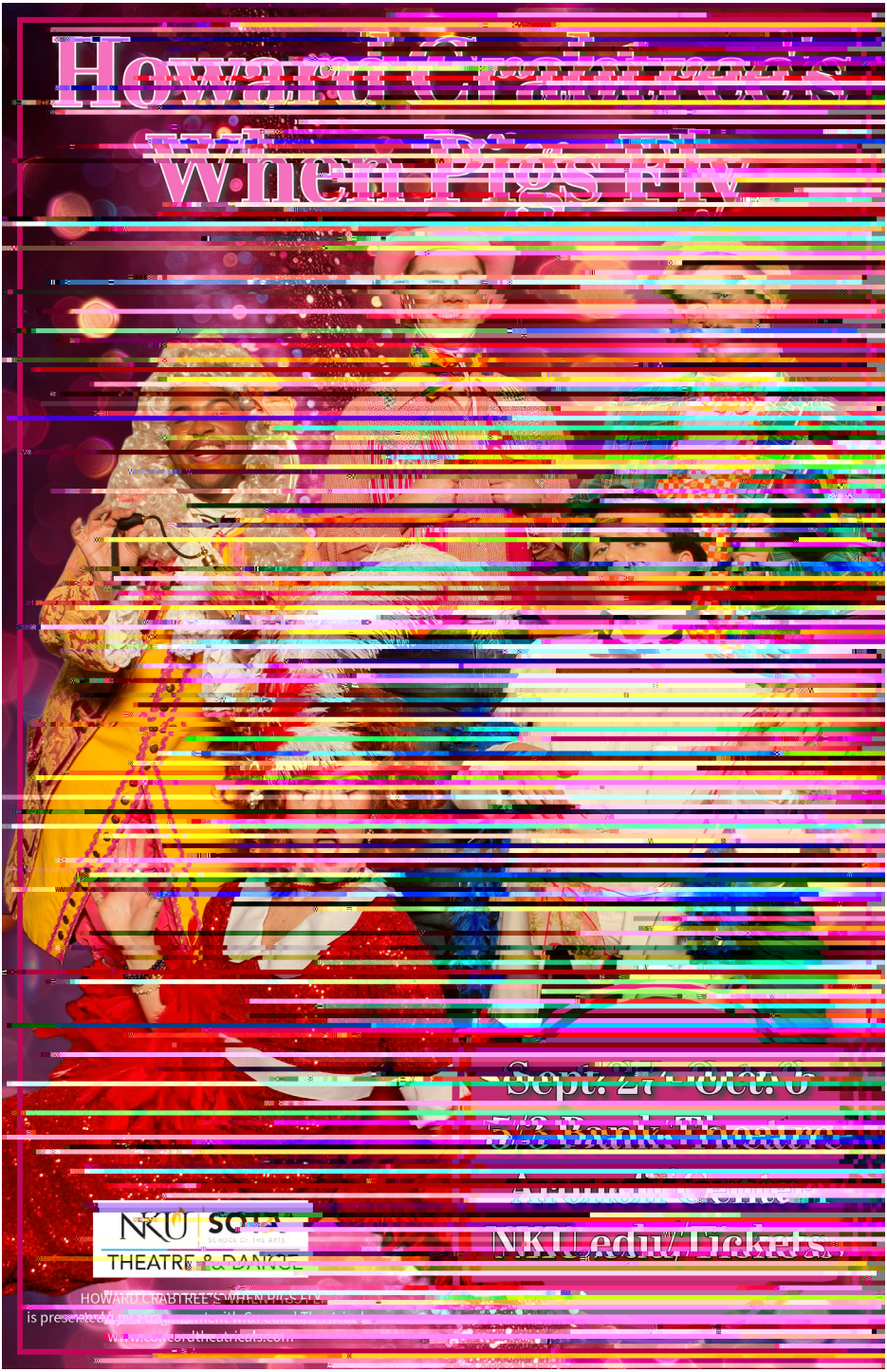
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Michael W. Hatton (Director) i_ n A__ i f__ , __ in __ f & n
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Jo Sanburg (Master Electrician, Sound Designer)

DRAMATURGICAL REFERENCES

Arnold Ziffel - in f t in nA nA i n it i n
i n f 1965 1971, in n i Al .

Cyd Charisse - nA i n n n n - nf l t
l n nt l ni ll - l n in in 1950 i t i l
n l - n i n ll in t i l in in' in
in.

Busby Berkeley - nA i n/l i n t i l .
i i tl in 1930 n 1940 l i
l t i l t inn f nin l i
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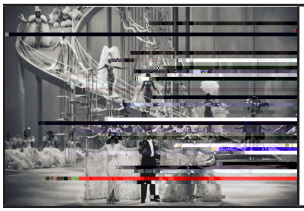
Mario Lanza - nA i n n n . - ll - /l
tl in l 1940 n 1950 - i ll n - nf
i i t i i tl in t ll i ff l ,
- i t n it t n



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DOMA- f n f i A (A)- n in 1996 n n i , f l l l, t ni n f n n n- n. A- i il t t f if n - t l i , f l n n, n t l n i n i n 3 f - t - n in 2013 i n in ni . in .

WRITER'S BIOS

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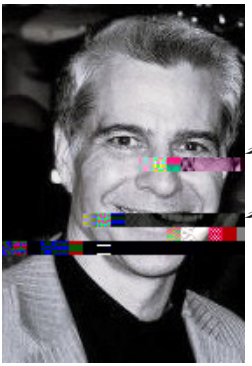

MARK WALDROP:

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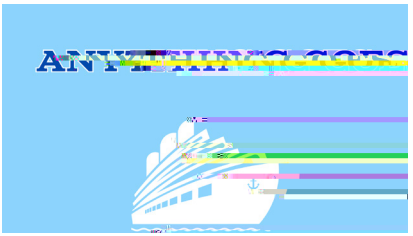

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